

# Cease mine eyes

Thomas Morley  
(1557-1603)

Soprano

Alto

Tenor

8

5

Cease mine eyes, this your la - ment -

Cease mine eyes, \_\_\_\_\_ cease your la - ment - ing, la - ment - ing, this your la - ment -

S

A

T

8

10

ing, this your la - ment - \_\_\_\_\_ ing, your la - ment - ing, O cease, a - las, O cease, a -

ing, this your la - ment - \_\_\_\_\_ ing, cease, O a - las, O cease, a -

Cease \_\_\_\_\_ mine eyes, cease your la - ment - ing, your la -

S

A

T

8

15

las, this your la - ment - \_\_\_\_\_ ing. In vain, in vain, in vain \_\_\_\_\_ you hope, you

las, this your la - ment - \_\_\_\_\_ ing In vain, in vain it is

ment - ing. in vain, in vain, in vain you hope,

S

A

T

8

20

hope in vain of her hard heart's re - lent - \_\_\_\_\_ ing. O

to hope of her hard heart's re - lent - \_\_\_\_\_ ing. O

you hope of her hard heart's re - lent - ing. O

25

S  
cease your flow- ing: drop not, drop

A  
cease your flow - ing: O drop, drop not, drop

T  
8 cease your flow - ing: drop not, O drop

30

S  
not, drop not so fast, drop not where no, no grace is

A  
not, drop not so fast, where no grace is grow-

T  
8 not, drop not so fast, drop not, O where no grace is

35

S  
grow - ing. See she laughs, she smiles, she plays

A  
ing. See she laughs, she smiles, she plays, she plays with

T  
8 grow - ing. See she laughs, she smiles, she plays with joy and glad -

40

S  
with glad- ness; see she laughs, she

A  
joy and glad-ness; see she laughs, she smiles, she plays, see

T  
8 ness; see she laughs, she smiles, she plays, she plays,

45

S smiles, she plays, she plays and smiles with joy and glad-ness; see she

A she plays and smiles with joy, with joy and glad-ness;

T 8 and smiles, see she plays with joy and glad - ness;

50

S laughs, she smiles, she plays, she laughs, she smiles, she plays, see she laughs and

A see she laughs, she smiles, she plays, she plays, laughs and smiles with

T 8 see she laughs, she

55

S smiles and plays, and plays with joy and glad-ness; To

A glad - ness, she smiles with joy and glad - ness; To see your grief, grief

T 8 smiles, she plays, smiles, laughs, and plays with joy and glad - ness; To see your grief

60

S see your grief and sad - ness. O Love, thou art a - bus - ed, thou art a - bus -

A and sad - ness. O Love, thou art a - bus - ed, thou art a - bus -

T 8 and sad - ness. O Love, thou art a - bus - ed, thou art a - bus -

65

S ed; Was ne - ver true love so scorn - ful - ly thus, thus, O

A ed; Was ne-ver true love true, ne - ver scorn - ful - ly thus, thus, O

T 8 ed; Was ne-ver true love so scorn-ful-\_\_\_\_ ly, scorn-\_\_\_\_ ful-\_\_\_\_ ly thus, O thus

70

S thus us - ed. O Love, O Love, thou art a - bus - ed, O

A thus us-\_\_\_\_ ed. O Love, thou art a - bus-\_\_\_\_ ed, a-\_\_\_\_

T 8 us-\_\_\_\_ ed. O Love, thou art a - bus-\_\_\_\_ ed, O Love, O

75

S Love, thou art a-\_\_\_\_ bus - ed: Was ne - ver true

A bus - ed, thou art a-bus-\_\_\_\_ ed: Was ne-ver true love, true

T 8 Love, O Love, thou art a-bus - ed: Was ne-ver true love so scorn-ful-\_\_\_\_

80

S love so scorn-ful - ly thus, thus, O\_\_\_\_ thus us - ed.

A love so scorn-ful - ly, O thus, O\_\_\_\_ thus us-\_\_\_\_ ed.

T 8 ly, scorn - ful-\_\_\_\_ ly thus, O thus us-\_\_\_\_ ed.